



## **ADULT BALLET GIRL CAST AUDITION INFORMATION & CASTING BRIEF** as at 31 October 2018

Universal Theatrical Group, Working Title Films, Greene Light Stage, Michael Coppel Entertainments and Louise Withers Presents are delighted to announce that *Billy Elliot the Musical* will return to Australia in 2019 for its 10<sup>th</sup> Anniversary tour. The hugely successful West End musical premiered in Australia in 2007 as the first international production outside of the UK and prior to its Broadway premiere. With the first Australian tour concluding in Melbourne in 2009, this new 10<sup>th</sup> Anniversary tour kicks off in 2019, ten years after the curtain came down in Australia.

*Billy Elliot the Musical* was brought to the stage by the multiple award-winning creative team including **Elton John** (music), **Lee Hall** (book and lyrics), **Stephen Daldry** (director) and **Peter Darling** (choreographer). The production features scenic design by **Ian MacNeil**, costume design by **Nicky Gillibrand**, lighting design by **Rick Fisher** and sound design by **Paul Arditti**. Musical supervision and orchestrations by **Martin Koch**.

The Australian production associate creative team is **Simon Pollard** associate director, **Tom Hodgson** associate choreographer and **Stephen Amos** associate music supervisor.

### **Producers:**

Tim Bevan, Eric Fellner, Jon Finn, Sally Greene, Louise Withers, Michael Coppel & Linda Bewick

**Executive Producers:** Angela Morrison & David Furnish

**Executive Producer Australia:** Philippa Gowen

**Casting Director:** Lynne Ruthven

## **PRODUCTION DATES**

Please note "Ballet Girl" rehearsals commence in Sydney on or about Monday 29 July 2019

The Premiere Season commences in Sydney at the Lyric Theatre in October 2019 to then be followed by seasons in other capital cities including Melbourne, Perth, Brisbane & Adelaide.

Contracts will be "Run of Play" Australia

Publicity dates and costume fittings will be required in advance of these dates (dates to be advised)

## **AUDITIONS DATES**

**Sydney:** Sunday 9 December 2018 (subject to change).

All auditionees will need to be available for the above audition date to be considered for this production. Auditions for these roles will only be held in Sydney.



## **SUBMISSION PROCESS – ADULT BALLET GIRL ROLES**

Please email a photo and biography to:

Lynne Ruthven - Casting Director

Email : [info@lynneruthvencasting.com](mailto:info@lynneruthvencasting.com)

Please be sure to include ALL the following information:

- Full name
- Current height
- Principal place of residence, suburb & postcode
- Agent's details (if applicable)
- One current photo (head & shoulders) & one full length photo in ballet attire
- Current biography

## **DEADLINE FOR SUBMISSIONS – CLOSE OF BUSINESS, WEDNESDAY 21 NOVEMBER 2018**

- Not all submissions will be guaranteed an audition.
- Please refer to character descriptions below for role requirements, as they are quite specific. You are welcome to submit for particular characters however the audition team may request you to audition for another character.



## **BILLY ELLIOT THE MUSICAL ADULT BALLET GIRL CASTING GUIDELINES & CHARACTER NOTES**

- All characters in *Billy Elliot the Musical* will have regional accents from County Durham, Northern England.
- The Performer may be required to use tobacco-free smoking props in the production and /or be onstage with performers using tobacco-free smoking cigarette props throughout the show.
- The production script includes swearing by both adults and children. The film BILLY ELLIOT is a good guide if you are not familiar with the story and its context.

---

### **ADULT BALLET GIRL SWING**

We are looking for an adult performer to be an off stage swing to cover the onstage group of child ballet girls in the show. Must be a good ballet dancer with solid pointe technique, and good tapper. Good singer. All shapes and sizes with a youthful appearance, but should have a strong presence and good comic ability. The adult ballet girl swing covers the adult ballet girl tracks and child ballet girl tracks.

**Age** 18 – 20 years (*must be 18 years old by Monday 29 July 2019*)  
**Playing Age** Pre-teen / teenage ballet girls with the child ballet girl ensemble  
**Maximum Height** 5' / 152cm

---

### **SHARON PERCY (ADULT BALLET GIRL)**

We are looking for an adult performer to join the onstage group of child ballet girls and some ensemble scenes in the role of Sharon Percy. Onstage, this character wants to be the best in class, and works hard to get Mrs Wilkinson to notice her. All shapes and sizes with a youthful appearance should apply. Must have solid pointe technique and tap skills. Good singers.

**Age** 18 – 20 years (*must be 18 years old by Monday 29 July 2019*)  
**Playing Age** Pre-teen / teenage ballet girls with the child ballet girl ensemble  
**Maximum Height** 5' / 152cm



---

### **TRACEY ATKINSON (ADULT BALLETT GIRL)**

We are looking for an adult performer to join the onstage group of child ballet girls in the show and some ensemble scenes in the role of Tracey Atkinson. Onstage, this character loves her food. All shapes and sizes with a youthful appearance should apply. Should have a strong presence and good comic ability. Must have ballet and tap skills (pointe work not required). Good singers.

**Age** 18 – 20 years (*must be 18 years old by Monday 29 July 2019*)  
**Playing Age** Pre-teen / teenage ballet girls with the child ballet girl ensemble  
**Maximum Height** 5' / 152cm

---

### **SUSAN PARKES (ADULT BALLETT GIRL)**

We are looking for an adult performer to join the onstage group of child ballet girls in the show and some ensemble scenes in the role of Susan Parkes. This character is not the best dancer in the class. Physically slight, long limbed and a youthful appearance. Should have a strong presence and good comic ability. Must have ballet and tap skills (pointe work not required). Good singers.

**Age** 18 – 20 years (*must be 18 years old by Monday 29 July 2019*)  
**Playing Age** Pre-teen / teenage ballet girls with the child ballet girl ensemble  
**Maximum Height** 5' / 152cm



## **IMPORTANT INFORMATION**

- Principal place of residence: The performers engaged for the above roles must ordinarily reside within 110kms between their principal place of residence and Sydney's CBD
- Please note that the roles in *Billy Elliot the Musical* may have very particular physical, height and vocal requirements.
- We are aware that some individuals / organisations may offer workshops to prepare auditionees for *Billy Elliot* auditions. Please be aware that these workshops are not officially associated with the production, and therefore we cannot guarantee auditions will be granted to all workshop participants. Each applicant will be assessed independently.
- Please note that auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditionees may be asked to be recorded, either inside or outside the audition room, with such recording to possibly be used for promotional content of the production process including, but not limited to; news stories, programing for broadcast and social media. Such recording will be voluntary without compensation.
- This production includes tobacco-free smoking, strong language, strobe lighting, pyrotechnics, theatrical smoke and loud music.
- Auditionees will be asked to read and sign acceptance of *Billy Elliot* workplace code of conduct and other various workplace policies.
- *Billy Elliot the Musical* is a committed equal opportunities employer with responsible child safeguarding practices in place.

## **WORKING WITH CHILDREN**

- *Billy Elliot the Musical* works in partnership with the relevant child authorities in each state that monitor child employment to ensure that statutory code of practices are followed, along with promotion of best practice.
- All cast employed acknowledge that they will be working with children in the production of *Billy Elliot the Musical*. Please note that the production has developed a Working with Children Policy and it is a requirement of *Billy Elliot the Musical* that all production personnel undertake a Police Check annually as part of the production's due diligence in working with children. In the event the Police Check reveals any caution, arrest or conviction, this may prohibit employment or continuation of employment on the Production.
- Compliance with the Working with Children Policy will be mandatory at all times.